

Kuschel-Polka

Peter Schad

3. Stimme in C

Tenorhorn, Posaune 1

Polka

mf

11 *p*

20 *mf cresc.* *f*

30 *f*

39 *Soli* *mf* D. C. al

47 **TRIO** *ff* *p-p-f*

49 1. x tacet bis *

64 *65 spielen* * 1., 2. x *cresc.*

73 *f*

81 *2.* *Fine* // *83* *1.*

89 *2.* **D. S. al Fine**
(senza rep.)

Kuschel-Polka

Peter Schad

3. Stimme in B \flat

Tenorhorn, Tenorsaxophon 1,
Posaune 1

Polka

mf

11 17 *p*

20 *mf cresc.* *f*

30 33 *f*

39 *Soli* 41 *mf* D. C. al

47 **TRIO** 49 1. x *tacet bis* * *ff* *p-p-f*

54

64 65 * *spielen* 1., 2. x *cresc.*

73 *f* 1.

81 2. *Fine* 83 *mf* 1.

89 2. **D. S. al Fine**
(senza rep.)

Kuschel-Polka

Peter Schad

4. Stimme in C
Bariton, Posaune 2

Polka

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several staves of music with various dynamics and performance instructions.

Measure 11: *mf*

Measure 17: *p*

Measure 20: *mf cresc.* and *f*

Measure 33: *f*

Measure 41: *Soli*, *mf*, and *D. C. al*

Measure 49: *TRIO*, *ff*, and *p-p-f* (1. x tacet bis *)

Measure 65: ** spielen*, *1., 2. x cresc.*

Measure 73: *f*

Measure 83: *Fine*, *mf*, and *1.*

Measure 89: *2.* and *D. S. al Fine (senza rep.)*

Kuschel-Polka

Peter Schad

4. Stimme in B \flat

Bariton, Tenorsaxophon 2,
Posaune 2

Polka

mf

11

17

p

20

mf cresc. *f*

30

33

f

39

Soli *mf* *D. C. al*

41

47

TRIO *ff* *p-p-f* 49 1. x *tacet bis* *

54

64

65 * *spielen* 1., 2. x *cresc.*

73

81 *Fine* *mf* 83 1.

89 2. **D. S. al Fine** (senza rep.)

Begleitung 1, 2 in C
(ad libitum)
Bariton, Posaune

Kuschel-Polka

Peter Schad

Polka

mf

17
p

mf cresc.

33
f

41 4
D. C. al

49
ff
TRIO

p-p-f

65
1., 2. x *cresc.*

f

83
mf
Fine //

1
D. S. al Fine
(senza rep.)

Kuschel-Polka

Peter Schad

Begleitung 1, 2 in B \flat

(ad libitum)

Tenorhorn, Posaune, Tenorsaxophon

Polka

The musical score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff has a measure 17 box and ends with a *p* dynamic. The third staff has a measure 18 box and ends with a *mf cresc.* dynamic. The fourth staff has a measure 27 box, a fermata, and ends with a *f* dynamic. The fifth staff has a measure 36 box, a 4-measure rest, and a *D. C. al* instruction. The sixth staff is labeled **TRIO** and starts at measure 47 with a *ff* dynamic, followed by a *p-p-f* dynamic. The seventh staff has a measure 55 box. The eighth staff has a measure 63 box and a *1., 2. x cresc.* instruction. The ninth staff has a measure 71 box and a *f* dynamic. The tenth staff has a measure 79 box, a first ending, a *Fine* instruction, and a measure 83 box. The eleventh staff has a measure 87 box, a first ending, and a *D. S. al Fine* instruction with *(senza rep.)*.